

SIXTH ANNUAL COMPETITION

bead arts AWARD WINNERS 2008

JUDGES: Christine Marie Noguere, Nina Cooper, Marcia DeCoster

Compiled by: Kristen L. Gibson



Clay Bead, First

Kristie Roeder
Azul

Stoneware clay, glass. 2 1/4" round. The piece was thrown on a potter's wheel and made in the same methods as functional pottery. I kiln fired the piece twice in three day firing schedules. I fuse glass from multiple sources onto the clay other than glazing. I have controlled the crackle pattern in this piece through my design in the clay.

www.ArtisanClay.com

Photo by the artist.



Glass Bead, First

Debra Dowden-Crockett
Watercolor Garden

Italian and German glass, fine silver. 2.6cm x 1.7cm. I blended a variety of glass and fine silver for the base of this floral bead to create a beautiful array of colors. Vines and leaves were created from encased olive green stringer. Custom hand-pulled stringers in fuchsia and violet were applied to create the richness of each flower.

debra@glassinbloom.com, www.glassinbloom.com

Photo by the artist.

Clay Bead, Second

Eugena Topina

Conchita, a Beauty of California

Polymer clay, wire, resin, Swarovski crystals. Faux cloisonné and back-filling. Focal bead 2" x 1 1/2", top beads 1 3/4" x 3/4", bottom beads 1 1/2" x 3/4". All beads 1/4" thick. The beads are based on my own sketches. Every line is formed by a piece of wire applied to raw clay. After curing, some wire was replaced with red clay and the beads were re-baked. The finished beads were covered with two layers of resin. This set of art beads is inspired by a story of romantic love between Conchita Arguella, a daughter of the San Francisco commandant, and Russian Count Nikolai Rezanov, Chamberlain of Tsar Alexander I, in the 19th century.

www.eugenascrations.com

Photo by the artist.





Glass Bead, Second

Debra Dowden-Crockett

Watercolor Blooms

Italian and German glass, frit, fine silver. 3.8cm x 1.5cm.

I created stringers from various custom mixed colors of pink and purple for my flowers, enabling me to achieve the look of painted watercolors. A base bead was created with frit and fine silver. The leaves and vines were applied using encased stringer in custom mixed colors.

debra@glassinbloom.com, www.glassinbloom.com

Photo by the artist.

Beaded Object, First

Michelle Prosek

Koi

Fused glass, Swarovski crystal, semi-precious stones, glass beads. 24". Artist has personally fused and cold-worked every single piece of glass in both the lily pad and the koi for this large sculptural necklace. Each one of the 77 bead strands in this wearable sculpture is made up of a different and unique type of bead ranging from aquamarines and other semi-precious gemstones to Swarovski crystals and the finest Czech glass beads. The waterlily is a removable 3-D sculpture in and of itself that can be displayed alone as a conversation piece or worn with the koi on the necklace.

(905) 627-3133, www.starfirestudios.ca

Photo by the artist.



Other Bead Jewelry (Gemstone Bead), Second

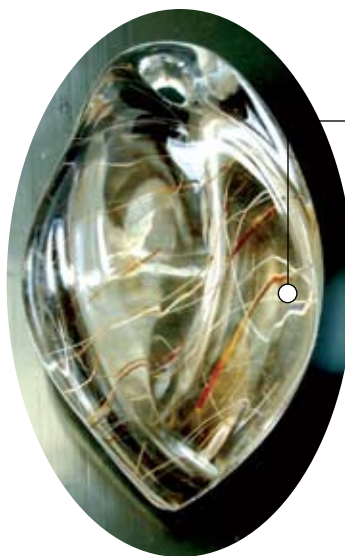
Naomi Sarna

Untitled

Rutilated quartz. Stone carving. 40mm x 23.5mm x 19mm.

(212) 727-7967, www.NaomiSarna.com

Photo by Justin Haulley.





Beaded Object, Second ○

Rebecca Roush

I Felt Like Tea

Wool, human hair, wire, beads. 12". A teapot and lid was constructed out of hand-felted wool, and then heavily sewn with seed beads.

www.rebeccaroush.com

Photo by Joe Manfredini.



Other Bead Jewelry (Fused Glass), First ○

Michelle Prosek

Riverbed

Glass, anodized niobium. 24". Artist personally fused and cold-worked every single stone, along with drilling over 100 holes for her hand-made anodized niobium connectors and clasp. This necklace is one from a set of three Zen Garden themed large sculptural necklaces. Artist creates all of her work from the ground up starting with concept sketches right through to cutting, carving, firing, and coldworking her glass. After weeks of work she combines all of her unique pieces with varying media that complement her glass to create a stunning, yet comfortable, work of wearable glass art.

(905) 627-3133, www.starfirestudios.ca

Photo by the artist.

Bracelet, First ○

Jean Power

Geometric 3.4.4

Cylinder seed beads, Nymo thread. Peyote stitch. 4.5" x 4.5" x 1". A two-bracelet set.

jean@jeanpower.com, www.jeanpower.com

Photo by the artist.





Bracelet, Second

Tatiana Van Iten

My Sister's Bracelet

Peach, pink, white and olive green seed beads size 10°, 11° and 15°, peach white, and olive green freshwater pearls, white Nymo beading thread size D. 7.5" x 2" (3.5" with fringes) x 0.25". Cross-stitching on the top of right-angle weave, peyote stitch, Russian leaves, spikes and branched fringes.

vaniten@hanover.edu

Photo by the artist.



Necklace, First and Best of Competition

Christi Friesen

Bouquet

Polymer clay sculpted flower focal piece and additional components of necklace, pearls, glass beads, malachite, jade, 18K gold-filled findings, strung on 24K gold-covered flexible cable. 12" x 10" x 1". All the components of the necklace were sculpted from hand-blended polymer clay to which beaded embellishments were added. To finish, a patina was rubbed in, and the pieces were coated with a clear glaze and strung. Additional beaded flourishes were also strung and added.

(661) 822-6999, www.CForiginals.com

Photo by Bernard Wolf.



Necklace, Second ○

Jean Power

Geometric 2.8.1 Collar for a Rangoli Girl

Cylinder seed beads, nymo thread, copper jump rings. 18.5" x 7" x 1.5". Peyote stitch and use of jump rings.

jean@jeanpower.com, www.jeanpower.com

Photo by the artist.



Other or Mixed Media, First ○

Joan Tucker and Norma Dalton

She Who

Porcelain handmade face cabochon with beaded trim. High fired glazed porcelain. Trim constructed with bead embroidery and dangles. 50mm x 50mm.

thepathwithheart@comcast.net, ndalton@edcc.edu, www.offcenterproductions.com

Photo by Mel Ponder Photography.